

# GABRIELE DI TOMA

## ARTIST'S CURRICULUM

### *Academic Achievements*

- Academy of Music *B. Marcello* in Venice ( Piano diploma, 2/7/73 )
- Academy of Musica *S. Cecilia* in Roma (Orchestra diploma conducting, 26/6/02)
- Academy of Musica *F. Venezzes* in Rovigo ( Composition diploma, 30/9/03 )

### *Master of Arts*

(Academic Year 1973/74 ) with full marks and honours at Padua University.

Thesis on the History of Music: *Aspects of Father Gianbattista Martini's life and work*

### *Specialized Course in orchestration techniques*

At the *Istituto Benvenuti* , Conegliano (TV) with Maestro Daniele Zanettovich  
(2006/2009)

### *Specialized Courses in Orchestral conducting*

- in Milan with Maestro Carlo Maria Giulini ( privately, 1981/82 )
- *Accademia O. Respighi*, Assisi ( with M° Arpad Jòo from Budapest, from 13/7 to 3/8/87 )
- *International Master Classes*, Follina (TV) ( with M° Julius Kalmar from Wien, September 1995 )
- *International Course in Music specialization*, Belluno ( August 1997 )  
( with M° Massimo Pradella from Rome )
- *Gorizia Armonica Music Master Classes* (with M° Francesco Mander from Gorizia, September 1998 )
- *VII° International Seminar of Orchestra conducting*, at the *Accademia Filarmonica di Verona* ( with M° Jorma Panula from Stockholm, from 24/4 to 3/5/2002 )
- Several Courses on Opera conducting at the *Accademia di Musica* of Pescara and at Verona with Maestri Donato Renzetti and Angelo Soliman (2001/2004)

### *Specialized Courses for Piano*

- in Venice and Naples ( with M° Vincenzo Vitale, 1973/74 )
- in Salzburg at Music Academy ( with M° Kurt Neumüller , from 16/7 to 3/8/1974)
- at Lanciano's Festival ( with M° Franco Medori and Professor Ornella Puliti Santoliquido, August 1975 )
- in Rome ( with M° Guido Agosti, 1975 )

- in Lausanne ( CH) and in Val di Non (TN) ( with M° Fausto Zadra, 1979-80 )
- in Asolo ( TV ) ( with M° Michele Campanella, from 30/4 to 10/5/84 )

### *Three year Course in Chamber Music*

in Venice with M° Sergio Lorenzi (1971/1973)

### *Piano competitions*

- International Piano competition *Rina Sala Gallo* in Monza , from 22 to 29/9/74 (Merit Diploma)
- National Parade *Franz Liszt* in Livorno, from 16 to 19/3/74 (Merit Diploma)

### *Course in Phenomenology of Music*

held by M° Sergiu Celibidache at the  
 “ *Scuola di Alto Perfezionamento Musicale* ” of Saluzzo ( CN )  
 (from 8/2 to 14/2/88)

### *Mime Course*

in Padua for a Conductor’s correct gesture technique (with Prof. Pepe, 1976 )

### *Music Therapy*

Since 2007 he is Professor of Music Therapy at the Cultural Association "Settimo Cielo" of Vittorio Veneto (TV)

### *Concerts*

(as a Pianist and Orchestra Conductor)

- *In Italy*: Lanciano’s Festival (1975), Verona (1982), Como’s Festival (1983), Biennial Music of Venezia, *Malibran* and *La Fenice* Theatres in Venice (1980/83), *Salone del Lingotto* of Torino (1984), Ancona (1984), Milan (1985), Padua, Mantua (1989), Delle Valli’s Festival ( TN,1990), etc...
- *Abroad*: Austria, Germany, France, Swiss, Hungary, Uruguay, Poland, Mexico, Malta and China

## *Compositions*

- *Bells* ( Lyric for Mezzosoprano and Orchestra, 2000 )
- *Hommage to Domenico Scarlatti* ( for Piano, 2001 )
- *Pater noster* and *Gloria-Kyrie*, inspired by multicultural syncretism, for Choir, percussion instruments , indian harmonium and other instruments (using rhythms typical of the middle eastern musical tradition) (2001)
- *4 Songs for treble Voice and Piano*, on Andrea Cason's text (2002)
- *Concertino* for Bassoon and Strings (2002)
- *The Pinocchio's adventures*, 15 pieces for actor and 8 instruments: composition finalist at the International on Fairy Tale contest of Sarmede (TV, 2003)
- *Padre del ciel* , from F. Petrarca's LXVII sonnet, for Bar., Choir and Organ (2004)
- *Lifes's Dawn after Tsunami, 26.12.04*, A symphonic Poem for Symphony Orchestra and 4 Voice Choir , based on Elio De Toffol's text (2005)
- *The dance of light*, for Symphony Orchestra (2007)
- *The Canticle of Creatures*, for Soprano, Choir and Orchestra (2008)
- *Holiday in Montevideo* for Timpani, Marimba and Orchestra (2008)
- *Gayatri Symphony* for Choir and Orchestra (2009)
- *Love, Love, Love*, Song for Soprano, Flute, guitar, keyboard and percussion (2009)
- *Pastorale*, for Organ (2011)
- *Principato di Canizzano*, for Choir and Ensemble (2011)
- *Celebration Anthem for the Iranian People*, Symphony for Orchestra (2011)
- *2012 Year of the Dragon*, Symphonic Prelude (2012)
- *Villacher Fasching* for Orchestra and Ballett (2013)
- *The prayer of the Angel*, for Soprano and Orchestra (2013)

- *Om mani padme hum*, for Choir and Orchestra (2014)
- *At the Guardian Angel*, Romance for Soprano and Piano (2015)
- *The voice of the heart*, for Piano (March 2016)
- *Memories of the past*, for Piano (May 2016)
- *Waltz for Warsaw*, for Piano (September 2016)

### *Worked with and conducted the following Orchestras*

- *I Giovani Virtuosi* (Treviso)
- *The New Symphony Orchestra* (Treviso)
- *The Chamber orchestra* of Mantua
- *The Chamber orchestra* of Treviso
- *The Chamber orchestra* of Belluno
- *The Sinfonietta Veneta* of Venice
- *The Ad Libitum Orchestra* of Verona
- *The Orchestra Estense* of Ferrara
- *The Philharmonic State Orchestra* of Oradea (Romania)
- *The Symphonic Orchestra E. Dohnanyi* of Budapest
- *The Philharmonic Orchestra* of Verona
- *The Orchestra La Lirica di Venezia*
- *The Symphony Orchestra* of Montevideo (Uruguay)
- *The Young Symphony Orchestra* of Beijing National Day School
- *The Villacher Philharmonie* (Austria)

### *Performance*

on 9/2/83 , in the *Sale Apollinee* of the *Gran Teatro La Fenice* in Venice, a **personal reinterpretation and improvisation on wagnerian themes**, and in sound track form for Fritz Lang's silent Film *The Nibelungs* , and worked with the Theatre *Goldoni* in Venice still as an improviser pianist, on a parade of the silent Film

## *Work experience*

from 1980 to 1983 with the *Gran Teatro La Fenice* in Venice as a *Maestro di Sala* with Conductors such as: George Prêtre, Eliau Inbal, GianLuigi Gelmetti, Gabriele Ferro, Peter Maag, ecc...

## *Organist performances*

he held concerts and inaugurated restored or newly made Organs in the Provinces of Treviso, Belluno and Padua (from 1976 to 2004)

## *From 1974 to 2007 was the regular holder of the chair of Piano*

at the Academy of Music in Cosenza, Rovigo, Castelfranco V. and Padua

## *Recordings*

- *Unpublished Songs* by **Antonio Buzzolla** for Soprano (Donella Del Monaco) and Piano ( Holly Record, 1985 )
- *12 studies and other Piano compositions* by **Alexander Skryabin** (Holly Record,1986)
- *Harmony* (multiethnic Music for Soli, Choir, Flute, Sitar, indian Harmonium, Tabla and other percussion instruments) (Blue Train's recording Studio, 2001)
- *Breath's Light*, 2 C.D. of transitional spiritual Music for Choir and original instruments (Blue Train's recording Studio, 2002)
- *The Resurrection of Christ* by **Lorenzo Perosi**, with the cooperation of Philharmonic Orchestra of Verona and Theatre Verdi's Choir of Padua (for Record Company *Tactus* in Bologna, 2004 ), now also in DVD (limited series by Treviso Council)

## *Publications*

- *Seven unpublished Compositions* for Harpsichord, by Father Gianbattista Martini (G. Zanibon Publisher - Padua )

- *Ancient Italian Masters* (10 excerpts by classical Authors – G. Zanibon Publisher - Padua )
- *Jesus bleibet meine Freude* Chorale from Cantata 147, by Johann Sebastian Bach (new transcription for Piano – G. Zanibon Publisher – Padua )
- *Invitation to Waltz* by Carl Maria von Weber (simplified transcription – G. Zanibon Publisher - Padua )
- The orchestration of the complete *Preludes* (Book I and II) for Piano of Claude Debussy (in 2007, first in the world) (*Pizzicato* Publisher, Adliswil - CH).
- in 2008 the unpublished *Oratory S. Peter* by **G.B. Martini** ( 1739, soloists: S.C.T.B., 2 Horns, 2 Trumpets, Strings and Harpsichord , *Pizzicato* Publisher, Adliswil - CH)
- *Psychophysical techniques of muscular control in Piano playing* (Essay published on Medicine Magazine on the occasion of the First National Conference on the *Musician's hand* , held in Savona by Professor Renzo Mantero (head Physician of hand surgery at Savona Hospital) and published again by *PianoTime* and *Strumenti e Musica*

### *Editions*

- In 1973 he edited and redefined the archives for the historic Library at Treviso Cathedral, gaining for this musicological work a scholarship from Padua University

### *Main performances as a Conductor of Operas and sacred Music:*

- *The Coronation's Mass* by W. A. Mozart, with the New Symphony Orchestra and the *Schola Cantorum Ciglanensis* in Treviso, Motta di Livenza, Padua and Vicenza on 23, 24, 25, 26 May 1990
- *La Risurrezione di Cristo*, Oratory by Lorenzo Perosi, with the Philharmonic Orchestra of Verona and the Theatre Verdi's Choir of Padua (Saint Nicolò's Cathedral in Treviso, 18 April 2004 – with realization of CD and DVD)
- *Il Barbiere di Siviglia* by Gioachino Rossini, with the Philharmonic Orchestra of Verona and the *Venis Chorus* of Oderzo ( Cison di Valmarino's Castle, 22 e 29 May 2004 - Marcello D'Ellena's production )
- *La Traviata* by Giuseppe Verdi with the *La Lirica di Venezia* Orchestra and Choir ( " *Scuola Grande di S. Giovanni Evangelista* " in Venice, July 2004 -Maria Luisa Zuliani's production)

