

GABRIELE DI TOMA

ARTIST'S CURRICULUM

Academic Achievements

- Academy of Music *B. Marcello* in Venice (Piano diploma, 2/7/73)
- Academy of Musica *S. Cecilia* in Roma (Orchestra diploma conducting, 26/6/02)
- Academy of Musica *F. Venezzes* in Rovigo (Composition diploma, 30/9/03)

Master of Arts

(Academic Year 1973/74) with full marks and honours at Padua University.

Thesis on the History of Music: *Aspects of Father Gianbattista Martini's life and work*

Specialized Course in orchestration techniques

At the *Istituto Benvenuti* , Conegliano (TV) with Maestro Daniele Zanettovich
(2006/2009)

Specialized Courses in Orchestral conducting

- in Milan with Maestro Carlo Maria Giulini (privately, 1981/82)
- *Accademia O. Respighi*, Assisi (with M° Arpad Jòo from Budapest, from 13/7 to 3/8/87)
- *International Master Classes*, Follina (TV) (with M° Julius Kalmar from Wien, September 1995)
- *International Course in Music specialization*, Belluno (August 1997)
(with M° Massimo Pradella from Rome)
- *Gorizia Armonica Music Master Classes* (with M° Francesco Mander from Gorizia, September 1998)
- *VII° International Seminar of Orchestra conducting*, at the *Accademia Filarmonica di Verona* (with M° Jorma Panula from Stockholm, from 24/4 to 3/5/2002)
- Several Courses on Opera conducting at the *Accademia di Musica* of Pescara and at Verona with Maestri Donato Renzetti and Angelo Soliman (2001/2004)

Specialized Courses for Piano

- in Venice and Naples (with M° Vincenzo Vitale, 1973/74)
- in Salzburg at Music Academy (with M° Kurt Neumüller , from 16/7 to 3/8/1974)
- at Lanciano's Festival (with M° Franco Medori and Professor Ornella Puliti Santoliquido, August 1975)
- in Rome (with M° Guido Agosti, 1975)

- in Lausanne (CH) and in Val di Non (TN) (with M° Fausto Zadra, 1979-80)
- in Asolo (TV) (with M° Michele Campanella, from 30/4 to 10/5/84)

Three year Course in Chamber Music

in Venice with M° Sergio Lorenzi (1971/1973)

Piano competitions

- International Piano competition *Rina Sala Gallo* in Monza , from 22 to 29/9/74 (Merit Diploma)
- National Parade *Franz Liszt* in Livorno, from 16 to 19/3/74 (Merit Diploma)

Course in Phenomenology of Music

held by M° Sergiu Celibidache at the
 “ *Scuola di Alto Perfezionamento Musicale* ” of Saluzzo (CN)
 (from 8/2 to 14/2/88)

Mime Course

in Padua for a Conductor’s correct gesture technique (with Prof. Pepe, 1976)

Music Therapy

Since 2007 he is Professor of Music Therapy at the Cultural Association "Settimo Cielo" of Vittorio Veneto (TV)

Concerts

(as a Pianist and Orchestra Conductor)

- *In Italy*: Lanciano’s Festival (1975), Verona (1982), Como’s Festival (1983), Biennial Music of Venezia, *Malibran* and *La Fenice* Theatres in Venice (1980/83), *Salone del Lingotto* of Torino (1984), Ancona (1984), Milan (1985), Padua, Mantua (1989), Delle Valli’s Festival (TN,1990), etc...
- *Abroad*: Austria, Germany, France, Swiss, Hungary, Uruguay, Poland, Mexico, Malta and China

Compositions

- *Bells* (Lyric for Mezzosoprano and Orchestra, 2000)
- *Hommage to Domenico Scarlatti* (for Piano, 2001)
- *Pater noster* and *Gloria-Kyrie*, inspired by multicultural syncretism, for Choir, percussion instruments , indian harmonium and other instruments (using rhythms typical of the middle eastern musical tradition) (2001)
- *4 Songs for treble Voice and Piano*, on Andrea Cason's text (2002)
- *Concertino* for Bassoon and Strings (2002)
- *The Pinocchio's adventures*, 15 pieces for actor and 8 instruments: composition finalist at the International on Fairy Tale contest of Sarmede (TV, 2003)
- *Padre del ciel* , from F. Petrarca's LXVII sonnet, for Bar., Choir and Organ (2004)
- *Lifes's Dawn after Tsunami, 26.12.04*, A symphonic Poem for Symphony Orchestra and 4 Voice Choir , based on Elio De Toffol's text (2005)
- *The dance of light*, for Symphony Orchestra (2007)
- *The Canticle of Creatures*, for Soprano, Choir and Orchestra (2008)
- *Holiday in Montevideo* for Timpani, Marimba and Orchestra (2008)
- *Gayatri Symphony* for Choir and Orchestra (2009)
- *Love, Love, Love*, Song for Soprano, Flute, guitar, keyboard and percussion (2009)
- *Pastorale*, for Organ (2011)
- *Principato di Canizzano*, for Choir and Ensemble (2011)
- *Celebration Anthem for the Iranian People*, Symphony for Orchestra (2011)
- *2012 Year of the Dragon*, Symphonic Prelude (2012)
- *Villacher Fasching* for Orchestra and Ballett (2013)
- *The prayer of the Angel*, for Soprano and Orchestra (2013)

- *Om mani padme hum*, for Choir and Orchestra (2014)
- *At the Guardian Angel*, Romance for Soprano and Piano (2015)
- *The voice of the heart*, for Piano (March 2016)
- *Memories of the past*, for Piano (May 2016)
- *Waltz for Warsaw*, for Piano (September 2016)

Worked with and conducted the following Orchestras

- *I Giovani Virtuosi* (Treviso)
- *The New Symphony Orchestra* (Treviso)
- *The Chamber orchestra* of Mantua
- *The Chamber orchestra* of Treviso
- *The Chamber orchestra* of Belluno
- *The Sinfonietta Veneta* of Venice
- *The Ad Libitum* Orchestra of Verona
- *The Orchestra Estense* of Ferrara
- *The Philharmonic State Orchestra* of Oradea (Romania)
- *The Symphonic Orchestra E. Dohnanyi* of Budapest
- *The Philharmonic Orchestra* of Verona
- *The Orchestra La Lirica di Venezia*
- *The Symphony Orchestra* of Montevideo (Uruguay)
- *The Young Symphony Orchestra* of Beijing National Day School
- *The Villacher Philharmonie* (Austria)

Performance

on 9/2/83 , in the *Sale Apollinee* of the *Gran Teatro La Fenice* in Venice, a **personal reinterpretation and improvisation on wagnerian themes**, and in sound track form for Fritz Lang's silent Film *The Nibelungs* , and worked with the Theatre *Goldoni* in Venice still as an improviser pianist, on a parade of the silent Film

Work experience

from 1980 to 1983 with the *Gran Teatro La Fenice* in Venice as a *Maestro di Sala* with Conductors such as: George Prêtre, Eliau Inbal, GianLuigi Gelmetti, Gabriele Ferro, Peter Maag, ecc...

Organist performances

he held concerts and inaugurated restored or newly made Organs in the Provinces of Treviso, Belluno and Padua (from 1976 to 2004)

From 1974 to 2007 was the regular holder of the chair of Piano

at the Academy of Music in Cosenza, Rovigo, Castelfranco V. and Padua

Recordings

- *Unpublished Songs* by **Antonio Buzzolla** for Soprano (Donella Del Monaco) and Piano (Holly Record, 1985)
- *12 studies and other Piano compositions* by **Alexander Skryabin** (Holly Record,1986)
- *Harmony* (multiethnic Music for Soli, Choir, Flute, Sitar, indian Harmonium, Tabla and other percussion instruments) (Blue Train's recording Studio, 2001)
- *Breath's Light*, 2 C.D. of transitional spiritual Music for Choir and original instruments (Blue Train's recording Studio, 2002)
- *The Resurrection of Christ* by **Lorenzo Perosi**, with the cooperation of Philharmonic Orchestra of Verona and Theatre Verdi's Choir of Padua (for Record Company *Tactus* in Bologna, 2004), now also in DVD (limited series by Treviso Council)

Publications

- *Seven unpublished Compositions* for Harpsichord, by Father Gianbattista Martini (G. Zanibon Publisher - Padua)

- *Ancient Italian Masters* (10 excerpts by classical Authors – G. Zanibon Publisher - Padua)
- *Jesus bleibet meine Freude* Chorale from Cantata 147, by Johann Sebastian Bach (new transcription for Piano – G. Zanibon Publisher – Padua)
- *Invitation to Waltz* by Carl Maria von Weber (simplified transcription – G. Zanibon Publisher - Padua)
- The orchestration of the complete *Preludes* (Book I and II) for Piano of Claude Debussy (in 2007, first in the world) (*Pizzicato* Publisher, Adliswil - CH).
- in 2008 the unpublished *Oratory S. Peter* by **G.B. Martini** (1739, soloists: S.C.T.B., 2 Horns, 2 Trumpets, Strings and Harpsichord , *Pizzicato* Publisher, Adliswil - CH)
- *Psychophysical techniques of muscular control in Piano playing* (Essay published on Medicine Magazine on the occasion of the First National Conference on the *Musician's hand* , held in Savona by Professor Renzo Mantero (head Physician of hand surgery at Savona Hospital) and published again by *PianoTime* and *Strumenti e Musica*

Editions

- In 1973 he edited and redefined the archives for the historic Library at Treviso Cathedral, gaining for this musicological work a scholarship from Padua University

Main performances as a Conductor of Operas and sacred Music:

- *The Coronation's Mass* by W. A. Mozart, with the New Symphony Orchestra and the *Schola Cantorum Ciglanensis* in Treviso, Motta di Livenza, Padua and Vicenza on 23, 24, 25, 26 May 1990
- *La Risurrezione di Cristo*, Oratory by Lorenzo Perosi, with the Philharmonic Orchestra of Verona and the Theatre Verdi's Choir of Padua (Saint Nicolò's Cathedral in Treviso, 18 April 2004 – with realization of CD and DVD)
- *Il Barbiere di Siviglia* by Gioachino Rossini, with the Philharmonic Orchestra of Verona and the *Venis Chorus* of Oderzo (Cison di Valmarino's Castle, 22 e 29 May 2004 - Marcello D'Ellena's production)
- *La Traviata* by Giuseppe Verdi with the *La Lirica di Venezia* Orchestra and Choir (" *Scuola Grande di S. Giovanni Evangelista* " in Venice, July 2004 -Maria Luisa Zuliani's production)

